

De : Thomas Hirschhorn

A: mwithko; kkivland

Sujet : debrief 1

Date: Me, 22 Aoû 2012 11:24

dear kelly, dear megan,

here is my first debrief:

- leslie mantrone understood very quickly my idea - then she called juan acosta (?) staffmember of the senior citizen center of patterson - so, I meet with him - a really nice man - and he is interested in my project - the question is: does he own enough energy to do it? so I agreed with him to meet again next thursday (the 30th) at 10 AM when I have to meet (at 11 AM) with mr wallace - (they know each other), until now I know 3 persons in patterson: gerald, juan, mr. wallace - which is a good thing - the question to me is, whenever there is still interest: can I make them to work together?

TO DO: PLEASE CAN YOU CALL TUESDAY OR WEDNESDAY NEXT WEEK JUAN ACOSTA IN ORDER TO CONFIRM THE MEETING ON THURSDAY?

- the meeting with adriene holder was also very positive, she liked the project and she will and she can help us in giving us names of people "on the ground", she knows in the 5 neighbourhoods (patterson, castle hill, bronx river, monroe and butler),

TO DO: PLEASE CALL HER AGAIN IN A WEEK (BEFORE LABOR DAY) TO ASK FOR THE PERSONS TO MEET IN THE 5 (or less) NEIGHBOORHOODS, adriane confirmed that THE BRONX is a good place because - in general - it is still the poorest in NYC, adriane can us help in a SECOND PHASE with contacts for permissions and support towards NYCHA and Bronx politicians,

she knows a lot of people and she knows the problematics of PUBLIC HOUSINGS very well, good is that she is NOT involved with IN NYCHA - which gives another spotlight on the thing,

TO DO: PLEASE WRITE HER A QUICK NOTE BY e-mail HOW POSITIVE THE MEETING WAS AND THAT WE HOPE TO KEEP CONTACT WITH HER,

- OTHER THING:

1. please DO NOT settle a meeting for me the 5th september from 10 AM to 12 AM,

2. and also not the 12th after 3 PM,

3. a big thank to you you for the books of the writers/poets - they are beautiful and exactly what's about!

thank you in advance - take care, take care,

thomas

De : Thomas Hirschhorn

A: mwithko; kkivland

Sujet : debrief 2

Date: Je, 23 Aoû 2012 0:38

dear kelly, dear megan,

thank you for your kind words,

here is my debrief 2:

the meeting with john weed was not really productive - at this stage, because "bronx works" is in fact a big 'community center' for a large neighborhood (the surrounding of its location at grand concourse) but without direct connection to a housing project or to a building or to a

group of buildings, they are proposing many services but not to a geographically defined community, even when he found interesting my previous works he could only indicate me that the only 'community center' of "bronx works" in a public housing project is at the "morris-houses" in the south bronx, (I will go there to check when I have my meetings at "patterson" since the morris-houses" are nearby),

I understand that only to do something there gives the possibility to get a partnership with "bronx works",

I have A QUESTION and TWO DEMANDS:

- could you set a meeting with glenda jarvis at monroe, for tomorrow?

(you can e-mail it to me in the very last minute since I am around there tomorrow),

- please insist with trying to fix a meeting with carl johnson and abraham jones at the 'claremont community center'

- please do not set up meeting on friday, 24th, after 1pm and also not on wednesday, 29th in the afternoon,

thank you - thank you,

thomas

De : Thomas Hirschhorn

A: mwithko; kkivland

Sujet : debrief 3

Date: Ve, 24 Aoû 2012 5:16

dear kelly, dear megan,

here is my debrief 3:

- I meet with glissette at monroe and also franck laboy from the senior center, they are nice but very busy and again wanted to bring me in contact with carlos moore and myriam sanchez, president and vice-président of the monroe resident association, on my first meeting with them – in june - despite their goodwill and presence in the neighborhood I can less imagine their 'power of integration' - especially toward the younger residents, so - for the moment - I am blocked at monroe houses,

franck laboy gave me two, three telephone-numbers you can call (I give you the numbers tomorrow, friday) - BUT IT IS IMPORTANT TO ALLREADY

EXPLAIN MY NEED ON THE PHONE - because it makes no sense to meet people on the level of "childrens center" or "senior center" - I have to make a break-through to the involved people without a too "stabilized" structure as the one of the "childrens center" or "senior center", by the way glissette and franck do NOT know glenda jarvis,

- megan, I will come to say hello tomorrow around 3 PM,

- monday morning at 'Dia' for a brief meeting at 10 AM is O.K. to me,

- good news: rupert simms is agree - in principle - to lead a "Gramsci-Seminar",

- we will discuss simon critchley's answer on monday together,

take care - take care,

thomas

De : Thomas Hirschhorn <thomashirschhorn@aol.com>

A: mwithko <mwithko@diaart.org>; kkivland <kkivland@diaart.org>

Sujet : debrief 4

Date: Sa, 25 Aoû 2012 14:23

dear kelly, dear magan,

here is my debrief 4:

the meeting with diane herbert and clyde thompson was good, they are very concerned by

"what is the benefit for the community" – and about the communist antonio gramsci!

it was a frank discussion, I refused to "sell" (their term) my project to them, I told them that I am not a social worker or an artist who serves de community - I tried to tell them that I have

only to serve the art, they understand that,

- it was a nice moment - the fragile beginning of a real dialog between equal human beings, I loved this short moment, I made no concession in anything and they were attentive to this, so I will have another meeting on wednesday with them in order to present precisely my project to 4-5 people of the neighborhood,

- I want to go there with yasmil (I hope she can) in order to already present them "THE AMBASSADOR"!

I will think about how to make my presentation technically and I will talk about this with you on monday morning at 'Dia,

- the other meeting (with terrance williams) was not interesting, he just gave me another name and another number to call,

- HELP-OFFER: simone battisti, one of the new gallery-directors at gladstone is a gramsci fan, he is italian (from roma) and he offered to make phonecalls to rome - in italien -

whenever for whatever we need, I think this can be very helpful - I also propose to speak about this real oppurtunity on monday,

have a nice weekend - both of you!

take care - take care,

thomas

De : Thomas Hirschhorn

A: mwithko

Sujet : debrief 5

yesterday I went - together with yasmil - to the barbeque "Back-School" in castle hill, there was a huge attendance, a lot of young and older people, a lot of families, plenty of energy, many activities between basketball, jesus-dance, rap-performances and the barbeque where proposed, very physic and dynamic,

we saw gerri lamb - which obviously was very active in the organisation of this (every year) event and who also obviously is very respected in this neighborhood,

I could briefly speak to her and she agreed that we can call here to make a real presentation-

meeting (as the one in the "forest-houses" on wednesday, we saw also and spoke briefly -

thanks to yasmils charm – to two in the event involved persons, the referee of the basket-ball game and the speaker (and dj) of the basked-ball game, both persons with authority and

charisma - persons such as these could be field-partners to me for the "Gramsci-Monument" - whenever I can convince them!

thanks to this two encounters I can - when meeting with gerri lamb - explain and be clear about the kind of "field-contact" needed,

De : Thomas Hirschhorn

A: mwithko

Sujet : debrief 6

Date: Ma, 28 Aoû 2012 2:06

dear yasmil, dear kelly, dear megan,

here is my debrief 6:

the meeting with Kim Fontaine was nice, she is young and has sense of humor, the good is that she proposed that I present my project to one of her young workers - who should have - after the words of yasmil - STREET-CREDIT (she was making fun of me), the name of the young man is KWAME, this presentation is on tuesday, the 4th at 11am – at "Soundview", she will be present as well at this meeting,

the not so good thing is that it is still unclear to me how much the "Monroe-Houses" are part of their neighborhood, and also kim seems very COOL perhaps too cool? nevertheless I hope my real presentation will put light on this,

TO DO: please call Kim Fontaine on friday, august 31st in order to confirm the meeting of the 4th at 11 am,

take care - take care - take care,

thomas

De : Thomas Hirschhorn

A: mwithko; kkivland; yraymond

Sujet : debrief 7

Date: Me, 29 Aoû 2012 3:49

dear yasmil, dear kelly, dear megan,

here is my debrief 7:

my meeting with antoinette emers was good, she understood my will of doing artwork, she is efficient, she was listening with attention and she liked my project, she is awake and she understood the notion of "Co-Operation", she told me: I am interested!

she presented me to eddie - the vice president of the residents association which will inform the famous "norma" (norma saunders – who was not there), antoinette - who is young - is the director of the "senior center" but will organize a meeting with other people of the neighbourhood with people who owns "street-credit", perhaps even norma saunders, (thanks to whom at 'Dia' who made the research about her!) in order that I can present my project to them,

I told her, that the meeting should be the 10th of september or before, she is agree with this and thinks this is possible to organize,

TO DO: please send an e-mail of conclusion of my meeting to her at her personal e-mail adress and PLEASE RECONTACT HER FOR THE PROMISED MEETING IN EARLY SEPTEMBER,

- I saw okwui enwezor this evening and HE IS AGREE TO DO A POETRY lecture/workshop!

take are - take care - take care,

thomas

De : Thomas Hirschhorn

A: mwithko; kkivland; yraymond

Sujet : debrief 8

Date: Ve, 31 Aoû 2012 3:39

dear yasmil, dear kelly, dear megan,

here is my debrief 8:

I went today to the patterson-houses, I had two meetings, one with juan accosta who invited nelly mckay (the "unofficial" queen of patterson) and one with wallace hassan, the meeting with juan and nelly was good (I showed the MAP) , they both were 'interested', jan - friendly but a bit desillusionnated) showed me then possible sites and both thought that the next step could be a presentation to the tenants at the monthly tenant-association-meeting, the next is end september, but I am not in town, so perhaps end octobre, nelly - who is a nice lady - gave me her phone-nummer both (juan and nelly) told me, the best is to ask wallace hassan for to be on the 'tractandum' at the tenant-association-meeting, my impression is that neither juan, neither nelly could be the "key-figures" - but can they bring me in contact with "key-figures"?

the meeting with wallace hassan did not happend, instead of my (this time) swiss punctuality, and in spite of his presence (he was in his apartment) he had no time to receive me (too busy), I can understand well, that he has to carry other things and in any case he is not a "key-figure", but I am less sure that he is very enthusiastic to organize a presentation for me, so - after my visit to patterson - I do not think that - except total change of situation - there will be a spontaneous dynamic for my project,

- IMPORTANT: I propose to call ones nelly, to engage dialogue with her and to find out, is there any mobilization after my visit for the project, and when not that I concentrate myself on the other sites,

- I stiiil want to present my project to:

GERRI LAMB from caste hill,

to Antoinette from bronx-river,

to KIM from soundview/monroe and

to carl and abraham from Claremont/Butler houses,

- CAN YOU PLEASE TRY DO THIS 4 MEETING OF PRESENTATION FOR ME?

take care - take care - take care,

thomas

From: thomashirschhorn@aol.com

Sent: Tuesday, September 04, 2012 10:00 PM

To: mwitko; kkivland; yraymond

Subject: Debrief 9

Dear Yasmil, Dear Kelly, Dear Megan, today I went for the third time to "Soundview" to meet with Kim (Director of Community Center) and – as she promised - I could meet with KWAME - a jounge men, sportif and smart, cool and - I think - with real "Street-Credit", He liked my map, he liked the project immediatly and it became very quickly up that he could be a "Key-figure" for the "Gramsci-Monument", in "Soundview" he is in charge of the kids but also the young adults - I think he understood the project very well at this point.

BUT:

"Monroe" is not in his sector - therefore "Monroe" is OUT - "Soundview"

seems to me - in comparaisn to other Locations not so "interesting", quite

excentred, calme, no immediate "neighbourhood" etc. - this is the only "BAD"

thing at this nice meeting, KWAME told me that he could even help me when the project

is somewhere else in The Bronx - that is what I found REALLY COOL and

GENEROUS from him, this contact needs to be followed,

please contact him to tell him how interesting I found the meeting and that we will keep him informed - I want to speak again with him, myself, when I know more from the other possible locations - since KWAME is just READY!

See you tomorrow, Kelly and Megan,  
And BESOS TO YOU and BRASIL, Yasmil!

De : Thomas Hirschhorn

A: mwithko; kkivland; yraymond

Sujet : debrief 10

Date: Ve, 7 Sep 2012 5:17

dear yasmil, dear kelly, dear megan,  
here is bebrief 10:

- I met with Dean Tamburri, Rosaria Musco and Joseph Sciorra this morning, I informed them about the progress of the project,

they are still very happy to be "on boat" with us - THIS IS WHAT IS IMPORTANT, rosaria will organize when possible a meeting with widow sandy cooper, perhaps beginning november when I am again in new york, but I can only be here - for our information - between november 2nd and november 5th, so it would be good when kelly or megan organize a meeting with rosaria concerning sandy cooper BUT ALSO CONCERNING A MEETING AT THE "GRAMSCI-ARCHIVE" in order to establish a list of the books which I want to lend out, we have to count about 2 hours for this work, then with this list the "GRAMSCI-ARCHIVE" can prepare the papers in order to ask the university for the authorization of the lending this books,

THANK YOU FOR ORGANIZING THIS MEETING,

- in the evening (6.30pm) I had a meeting with Edwin Torres at gladstone on 21st street, HE DID NOT SHOW UP, I could not call him, I called dia and I called the other gladstone gallery on 2'st street, but nobody had any news from him, after waiting for 3/4 of an hour I left the gallery, I could not call him because I had no number,

PLEASE WORK OUT WHAT HAPPEND, I am sorry for any misunderstanding,  
take care – take

De : Thomas Hirschhorn

A: kkivland; mwithko; yraymond

Sujet : debrief 11

Date: Sa, 8 Sep 2012 18:12

dear yasmil, dear kelly, dear megan,

here is my debrief 11 (I try to integrate also the responses to the e-mail I get from you):

- yesterday, I meet with elisabeth ames concerning my visa, she told me what I need to do and we (me and my studio) will as fast as possible provide her with the informations she needs, and I will be then continuing to do what she tells me to do,

- concerning the case of toni negri - it was good to speak frankly – I understood that it will not be so easy, for essentially 3 reasons:

1. complicated case,
2. money/time/work needed in relation to resolve that,
3. the help and the determination to resolve that from toni negri side,

- concerning this - I think we have to speak all together when we do the debrief with yasmil, kelly and megan,  
- I will ask my studio to check if there are some publications "public space" beside the catalogue of "Deleuze Monument", "Bataille Maschine" and "Musée Précaire Albinet", do you have the brochure "33 Works in Public Space"?  
- I marked the meeting with gerri lamb on september 11th,  
- and I am still waiting for a meeting with clyde before the evening of september 11 – who knows - with carl/abraham?  
take care - take care - take care,  
thomas

De : Thomas Hirschhorn

A: mwithko; kkivland; yraymond

Sujet : debrief 12:

Date: Ma, 11 Sep 2012 3:38

dear yasmil, dear kelly, dear megan,  
here is my debrief 12:

I went to bronx-river for the meeting with antoinette, unfortunately she was not there but her vice-director esther polanco was, she was friendly and asked a lot of questions and loved my catalogue and the project - but she was not informed about my project at all so I could not go to the second step: encounter a person with "street-credit" (I did ask antoinette to make this possible), it was to me as: back to the first step! I think kelly has to write in two week or three in order to find out did antoinette and esther really speak together about my project or not, when not - I think they are not so interested, in spite of what antoinette told me the first time, the good thing was, I met again the care-taker of the center, aaron, who seems to be a nice man but a very busy one also, but he could estimate my determination,

TO DO: to get in contact and TO FIND OUT!

in the evening I meet with tonya foster and then with edwin torres, both are happy to participate,

TO DO: to write them "officially" end of september/beginning october a letter/e-mail with the conditions, with the timetable and with the questions about their books/publications (in order to purchase them),

take care - take care - take care,  
thomas

De : Thomas Hirschhorn

A: kkivland; mwithko; yraymond

Sujet : debrief elena rivera

Date: Ve, 21 Sep 2012 12:28

dear yasmil, dear kelly and dear megan,

the meeting last week (my last one) with the poet elena rivera was good, she is interested in giving a lecture and a workshop and she truly has something to say! she also does french/english translations especially for POETRY (elena's parents lived in paris where she grew up), which might be interesting to keep in mind (translation of the theatre-piece written by manuel joseph?)

in fact she actually did translate a poetry book by the french poet Bernard Noël (she knows him personally) who - by the way - wrote a book called: "Le Syndrome de Gramsci".  
TO DO: please write her a letter of confirmation, with the possible timeline (she cannot the 2nd week of august) and the conditions for the poetry-lectures and the workshops,  
take care - take care - take care,  
thomas