

## THOMAS HIRSCHHORN

Born 1957 in Bern (Switzerland)  
1978-1983 Schule für Gestaltung, Zürich  
Lives and works in Paris since 1984

### SOLO EXHIBITIONS (SELECTION)

2013

“Gramsci-Monument”, Forest Houses, The Bronx, New York.  
“Break-Through”, Alfonso Artiaco, Napoli, Italy  
“Collage Truth“, Susanna Kulli, Zürich, Switzerland

2012

“Concordia, Concordia“, Gladstone Gallery, New York  
“Timeline: Work in Public Space“, Dia Art Foundation Project Space Chelsea, New York  
“Flugplatz Welt / World Airport“, Mudam, Luxembourg

2011

“Kurt-Schwitters-Plattform“, Hannovre, Germany  
“Untere Kontrolle“, Sprengel Museum, Hannovre, Germany  
“Equality Float“, La Douane, Galerie Chantal Crousel, Paris  
“Restore Now“ Inhotim, Belo Horizonte, Brazil  
“Crystal of Resistance“, Swiss Pavilion, 54th Venice Biennale, Italy  
“It’s burning everywhere», Kunsthalle Mannheim, Mannheim, Germany  
“Das Auge“, The Power Plant, Toronto, Canada  
“Wirtschaftslandschaft Davos“, Aargauer Kunsthaus, Aarau, Switzerland  
“Exhibiting poetry today : Manuel Joseph“, Ecole Régionales des Beaux-Arts, Besançon, France

2010

“Too Too-Much Much“, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium  
“Exhibiting poetry today : Manuel Joseph“, CNEAI, Chatou, France

2009

“It’s burning everywhere“, DCA Dundee, Scotland  
“The Subjecters“, Casa Encendida, Madrid  
“Ur-Collage“, Susanna Kulli, Zurich, Switzerland  
“Universal Gym“, Gladstone Gallery, New York

2008

“Stand-alone“, Museo Tamayo Arte Contemporáneo, Mexico  
“Poor Tuning“, Kurimanzutto, Mexico  
“Das Auge“, Secession, Vienne

2007

“Concretion-Re”, Galerie Chantal Crousel, Paris  
“Substitution”, Stephen Friedman Gallery, Londres  
“Stand-alone”, Arndt & Partner, Berlin

2006

“Superficial Engagement”, Gladstone Gallery, New York

2005

“Anschool”, Bonnefantenmuseum, Maastricht  
“Utopia, Utopia= One World, One War, One Army, One Dress”, Institute of Contemporary Art, Boston  
“Anschool II”, Museu de Serralves, Porto

2004

“Musée Précaire Albinet”, Cité Albinet, (produced by Les Laboratoires d’Aubervilliers), Aubervilliers  
“24h Foucault”, Palais de Tokyo, dans le cadre de la Nuit Blanche  
“Swiss-Swiss Democracy”, Centre Culturel Suisse, Paris

2003

“Chalet Lost History”, Galerie Chantal Crousel, Paris

2002

“Cavemanman”, Barbara Gladstone Gallery, New York

2001

“Pole-Self“, Centre Georges Pompidou, Paris (Prix Marcel Duchamp)

1998

Museum Ludwig, Cologne  
The Art Institute of Chicago, Chicago  
The Renaissance Society, Chicago

1995

Fri-Art, Centre d’Art Contemporain, Fribourg

## GROUP EXHIBITIONS (SELECTION)

2013

“ICP Triennial”, New York  
“Eighty-One”, London  
“ Nur Skulptur!”, Kunsthalle Mannheim, Germany

“Préhistoire et art contemporain, une histoire d’hommes”, Musée national de Préhistoire, Les Eyzies, France  
“Toda la memoria del mundo”, Casa del Lago, Mexico City  
“(Un)Natural Limits”, Austrian Culture Forum, New York  
“What Makes Art”, Marta Herford, Germany  
“[Un]Natural Limits”, Austrian Cultural Forum New York (ACFNY), New York  
“Modernité? Perspectives de Turquie et de France”, Istanbul Modern, Istanbul, Turkey

2012

Shanghai Biennale, Shanghai, China  
"Intense Proximity", La Triennale, Palais de Tokyo, Paris  
"Les Maîtres du désordre", Musée du Quai Branly, Paris  
"Larger than life", Galleri 21, Malmö, Sweden  
"Mit sofortiger Wirkung – künstlerische Eingriffe in der Alltag", Kunsthalle Wien, Vienna, Austria

2011

"Declining Democracy", Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy  
"September 11", MoMA PS1, Long Island City, New York  
"The Uncanny Familiar. Images of Terror", C/O Berlin. International Forum For Visual Dialogues, Berlin, Germany  
"ERRE Variations Labyrinthiques", Centre Pompidou-Metz, France  
"Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance" Dublin Contemporary 2011, Dublin, Ireland  
"Kunst und Philosophie", n.b.k. Neuer Berliner Kunstverein, Berlin, Germany  
"The Luminous Interval", Guggenheim Museum, Bilbao, Spain  
"French Window", Mori Art Museum, Tokyo, Japan  
"Dislocation", Kunst Museum, Bern, Switzerland  
"Of Bridges and Borders", Fundación Proa, Buenos Aires, Argentina

2010

"Untitled", Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany  
"Dislocation", Galeria Metropolitana, Santiago, Chile  
"10000 Lives", 8th Gwangju Biennale, Gwangju, South Korea  
"Hareng Saur: Ensor et l'art contemporain", SMAK, Gent, Belgium  
"Habiter poétiquement le monde", LAM - Lille Métropole, (Musée d'art moderne, d'art contemporain et d'art brut), Villeneuve d'Ascq, France  
"The Last Newspaper", New Museum, New York, USA  
"Intensif-Station", K21, Düsseldorf, Germany  
"Changing the world", Arndt Gallery, Berlin, Germany  
"89km. Collección CGAC", MARCO, Museo de Arte Contemporáneo de Vigo, Spain  
"Tasters' Choice", Stephen Friedman Gallery, Londres  
"N°5", Susanna Kulli, Zurich, Switzerland  
"Perpetual Battle", Baibakov Art Projects, Moscow, Russia

“Les Ateliers de Rennes-biennale d’art contemporain”, Rennes, France  
“Contemplating the Void: Interventions in the Guggenheim Museum”, Guggenheim Museum, New York, USA  
“Abstract Resistance”, Walker Art Center, Minneapolis, USA

2009

“Investigations of a Dog”, Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
“Pourquoi Attendre !”, Centre d’Art Contemporain, Genève, Switzerland  
“Niet Normaal, Difference on Display”, Beurs van Berlage, Amsterdam, The Netherlands  
“Event Horizon”, Walker Art Center, Minneapolis, USA  
“MOCA’s First 30 Years”, The Museum of Contemporary Art, Los Angeles, USA  
“Images Recalled», Fotofestival Mannheim, Mannheim, Germany  
“Pièces de Résistance : Forms of resistance in Contemporary Art”, Kunstmuseum Thun, Switzerland  
“Darkside II”, Photographic Power and Violence, Disease and Death Photographed», Fotomuseum Winterthur, Winterthur, Switzerland  
“Planet of Signs”, Le Plateau, France  
“T.I.C.A.B” – Tirana International Contemporary Art Biannual, Tirana, Albania  
“Walking in my Mind”, Hayward Gallery, London  
“The Bijlmer Spinoza-Festival”, ‘Open Source Amsterdam’, Amsterdam  
“Parades and Processions : Here comes Everybody”, Parasol Unit, London  
“Universal Code”, Power Plant Gallery, Toronto  
“Mi Vida - Heaven and Hell”, Mücsarnok, Budapest  
“One Day Sculpture”, commissioned by The Physics Room, in association with Christchurch Art gallery, Christchurch, 2009  
“A House is not a Home”, La Calmeleterie - Nazelles Négrons

2008

“Collage : The UnMonumental Picture”, New Museum, New York  
“Life on Mars”, 55th Carnegie International, Pittsburgh  
“Lost Paradise”, Zentrum Paul Klee, Bern  
“German Angst”, Neuer Berliner Kunstverein, Berlin  
“7 + 1 Project Rooms”, MARCO, Museo de Arte Contemporaneo de Vigo, Spain  
“Brighton Photo Biennial”, Brighton

2007

“Swiss Made+ 2, Präzision und Wahnsinn”, Kunstmuseum, Wolfsburg  
“Volksgarten, Die Politik der Zugehörigkeit”, Kunsthaus, Graz

2006

“How to Live Together”, 27ème Fundação Bienal de São Paulo

2003

“Common Wealth”, Tate Modern, Londres

2002

Documenta 11, Kassel

2000

“La Beauté”, Mission 2000 in France, Avignon

1999

“dAPERTutto”, 48th Venice Biennial, Venice

1998

“Premises : Invested Spaces in Visual Arts & Architecture from France, 1960's-1990's” Guggenheim Museum, New York

1997

“Skulptur Projekte in Münster 1997”, Münster

#### AWARDS / PRIZES

2011

Kurt-Schwitters-Prize, Sprengel Museum, Hannover

2006

Dutch Aica prize for “Anschool“, best exhibition of the past three years

2005

Beaux-Arts Magazine Art Awards, best artwork of the year

2004

Joseph Beuys-Preis, awarded by Joseph Beuys-Stiftung, Basel

2003

“Rolandpreis für Kunst im öffentlichen Raum”, décerné par Stiftung Bremer Bildhauerpreis, Bremen

2000

Prix Marcel Duchamp, awarded by l'Adiaf, Paris

“Pole-Self“, 2001, Centre Georges Pompidou, Paris

1999

Preis für Junge Schweizer Kunst, awarded by Zürcher Kunstgesellschaft

“Wirtschaftslandschaft Davos“, 2001, Kunsthaus Zürich